

# MIKE WAVRECAN

television editor | producer | interactive producer

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## PRODUCTION EXPERIENCE:

### TELEVISION

**Tiga Talk! (Season I, II, III) – series/online editor (Final Cut Pro)**

(32x30mins kids series – HD) for APTN

**To Forgive Divine – editor/additional camera (Final Cut Pro)**

(60min documentary – HD) for

**Targa Newfoundland 2007 – editor (AVID)**

(60min documentary – HD) for Speed/Global

**Sounds Like Motown – associate producer / sound mixer / trailer editor (Final Cut Pro)**

(60min documentary – HD) for Bravo!/APTN/A Channel

**The New Canoe (Season V & VI) – sound mixer / editor (Final Cut Pro)**

(26x30min series – miniDV 24p) for A Channel/APTN

**From Bella Cooola to Berlin - editor / sound editor (Final Cut Pro)**

(60min documentary - HD/HDV) for Bravo!

**Terry Fox Remembered – associate producer / asst. editor / graphics (Final Cut Pro)**

(60min documentary – HDV) for CityTV/Bravo!

**The Political Playwright – asst. editor / graphics (Final Cut Pro)**

(60min documentary – Betacam/DVCam) for Bravo!

**Good to Go – camera assistant / boom op / audio mixer**

(30minsx13 reality TV series - miniDV/DVCam) for A Channel

**They Pipe Among Us – sound mixer / asst. editor (Media 100)**

(60min documentary – BetaSP) for Bravo!

**They Pipe Among Us, Too – sound mixer / asst. editor (Media 100)**

(60min documentary – BetaSP) for Bravo!

**Bastards – assistant editor / assistant sound editor (Final Cut Pro)**

(feature film – miniDV to 35mm blow up) for Movie Central

**Inside Pandora's Box – editor (Media 100/Final Cut Pro)**

(30min documentary – DVCam/miniDV) for A Channel

**Unstoppable Wave – additional sound**

(60min documentary – High Def.) for Discovery Canada

**Here Are The News – editor (Final Cut Pro)**

(60min documentary – BetaSP/DVCam)

### SHORTS & MUSIC VIDEOS

**Taco – producer / director / camera / editor (Final Cut Pro)**

(35min extreme sports video – miniDV)

**Waves of History – editor (AVID) / camera**

(5min documentary – 16mm)

**e. – producer / director / editor (Final Cut Pro)**

(10min documentary – miniDV)

**The Rose Alarm – producer / editor (Final Cut Pro)**

(music video – HD)

**Darkest of the Hillside Thickets – producer**

(music video – 16mm) Muchmusic Indie Spotlight

**Twist – producer**

(music video – 16mm) Muchmusic Indie Spotlight

## INTERACTIVE

### **Tiga Talk Speech Therapy Games iPhone App – Producer ([www.tigatalk.com/app](http://www.tigatalk.com/app))**

*(Bell Broadcast & New Media Funded)*

- created an iPhone application alongside a full interactive team to help further teach children fundamental phonetic sounds as they play 23 fun voice controlled games on an imaginative adventure with the television show's characters. The app is for parents and speech therapists working with toddlers and children with language delays.

### **Tiga Talk Interactive Website – Producer ([www.tigatalk.com](http://www.tigatalk.com))** *(CMF Funded)*

a completely interactive playground for users to interactive with the characters of the television in a variety of games and activities. Entertaining and educating the users with online video's, crafts, stories, and interactive games. Also manage the site as well as it's social media counterparts.

## WORK EXPERIENCE:

**May Street Productions** (April 2008-Present) as the in house editor, producer and technical consultant I supervise all aspects of post production. I have also taken the role as May Street's interactive producer, collaborating with new media producers in developing multiplatform content for our various productions. I am also the series editor Tiga Talk! Seasons I, II, & III.

**Gamut Productions** (July 2007-April 2009) as an in house producer and editor I contributed on a variety of projects for broadcast, corporate cliets, and the web. The post production work ranged from created motion graphics for projects, to DVD creation to editing full documentaries.

**Aarrow Productions** (December 2005-June 2007) as senior editor I oversaw all aspects of post production with the company. I assisted in the development & story structure stages of the television series, operated two edit suites, supervised an assistant, and creatively put together each episode on budget and on time.

**PAN Productions** (April 2001-December 2005) I was employed by Pan as a producer, post supervisor, & editor. I assisted in the creation of projects, including securing funding opportunities and broadcasters. I also oversaw production and post production for Pan's corporate clientele, creating concepts for clients such as BC Ferries, University of Victoria, and Malahat Group International Ad Agency/DDB.

**Ground Swell Productions** (May 2003-November 2003) as the post production supervisor, editor and graphic designer I oversaw all aspects of post production. I created the GSP website and implemented it's interactive marketing campaign.

**Victoria Motion Picture School** (December 2000-2003) as technical coordinator I supervised and aided students in the process of post production, I assisted instructors, and maintained and repaired the school's film/video equipment on a regular basis

## EDUCATION & CONFERENCES

- SXSW 2010 Delegate – Austin, Texas
- nextMEDIA Banff 2009 Delegate – Banff, Alberta
- SXSW 2009 Delegate – Austin, Texas
- Hot Docs 2009 Delegate – Toronto, Ontario
- Trigger Points 2008 Delegate – Victoria, British Columbia
- NAB Delegate 2004 – Las Vegas, Nevada
- Trigger Points 2004 Delegate – Victoria, British Columbia
- Victoria Motion Picture School - feb/sept 2000
- set etiquette course; traffic control; WHMIS